



371.
Three Fairy-Tale Heroes, (1912)
ink, watercolour,
paper, 338 x 210 mm
not signed
National and
University Library of
Slovenia, Manuscript
Collection, Ljubljana



372.*
The Mighty Four (Fairy-Tale; Loudy, Longlegs, Hawkeye and Glutton; The Long, the Fat, the Loud and the Hawkeyed; Illustration of the Fairy-Tale on Hawkeye, Quicklegs, Glutton and Mightvoice), 1912
watercolour, ink, paper, 553 x 407 mm
signed and dated lower left: *H. SMREKAR / 12*
Museum and Galleries of Ljubljana,
510:LJU;0015746
Published in: DOBIDA 1957, no. 40



373.
Lojze Dolinar and Pavle Gustinčič in a Tavern, (c. 1912)
ink, paper,
194 x 145 mm
not signed
National and
University Library of
Slovenia, Manuscript
Collection, Ljubljana



374.
Lojze Goes Pub-Crawling, (1912)
ink, paper,
321 x 250 mm
not signed
private collection



375.
Lojze Goes Pub-Crawling (But is Out of Himself), (1912)
ink, paper,
340 x 210 mm
signed lower right:
Hajnrih
National and
University Library of
Slovenia, Manuscript
Collection, Ljubljana



376.
Nadežda Petrovič,
1912
ink, watercolour,
paper, 330 x 220 mm
signed and
dated lower left:
HSMREKAR 12
Art Gallery »Nadežda
Petrovič« – Čačak,
Collection *Nadežda
and Contemporaries*,
inv. no. 123



377.*
Oton Župančič, 1912
ink, watercolour,
paper, 318 x 226 mm
signed and dated
upper right:
HSMREKAR / OKT. / 1912
private collection



378.
Composer Fran Gerbič, 1912
ink, watercolour,
paper, 310 x 220 mm
signed and dated
upper right:
HSMREKAR. OKT. / 1912
National Gallery of
Slovenia, NG G 889
Published in: DOBIDA
1957, no. 80



379.
Composer Anton Lajovic, 1912
ink, watercolour,
paper, 325 x 230 mm
signed and dated
lower left: *H
SMREKAR. OKT. 12*
Božidar Jakac
Art Museum,
Kostanjevica na Krki,
GG 1437



380.
Composer Anton Lajovic, 1912
ink, watercolour, paper, 330 x 227 mm
signed and dated lower left:
HSMREKAR OKT. / 1912
private collection



381.
Ferdinand Lev Tuma, 1912
ink, watercolour, paper, 246 x 167 mm
dated and signed lower left: 12 / HSMREKAR
National and University Library of Slovenia, Manuscript Collection, Ljubljana



382.*
Ivan Cankar, 1912
ink, watercolour, paper, 338 x 195 mm
signed and dated upper left:
HSMREKAR / XII. 12.
inscribed lower centre: *On your knees, world, I am Ivan Cankar*
National Gallery of Slovenia, NG G 906



383.
Ivan Cankar as a Polecat, 1912
watercolour, ink, paper, 360 x 283 mm
signed and dated upper right: HSMREKAR X.../ 12
captioned at the bottom: "*How stinky these swine and donkeys are!*" said the polecat and disinfected the air with his fragrance
Knjižnica Mirana Jarca Novo mesto



384.
Ivan Cankar and the Study of a Male Head (r), Studies of Heads (v), (1912)
graphite, ink, paper (r), ink, paper (v), 224 x 158 mm
not signed
National and University Library of Slovenia, Manuscript Collection, Ljubljana



385.
Ivan Cankar, 1912
graphite, watercolour, 435 x 300 mm
dated verso: 2 / 9. 1912.
private collection



386.
Draft of the Front Cover Page (?), (1912–1913)
watercolour, ink, paper, 285 x 263 mm
not signed
inscribed below:
HENRIK SMREKAR
Slovenian Theatre Institute,
lk – 0001309



387.
At the Post Office,
 (c. 1912)
 ink, paper,
 210 x 160 mm
 not signed
 Miran Jarc Library,
 Novo mesto, G 587



388.
A Vignette (Ex Libris?) – Orpheus,
 (c. 1912)
 ink, paper,
 99 x 73 mm
 not signed
 private collection



389.
Self-Portrait (On All Saints' Day), (1912)
 ink, watercolour,
 paper, 178 x 118 mm
 inscription: upper
 right: *ON ALL
 SAINTS' DAY*; bottom:
*H SMREKAR'S SON /
 PAMPILIUS FILUTIUS
 TRISTITIUS SUSHNIK*
 National and
 University Library of
 Slovenia, Manuscript
 Collection, Ljubljana



390.*
Self-Portrait with a Licitar Piggy, (1912)
 ink, watercolour,
 paper, 410 x 277 mm
 signed and dated
 lower right: *HS 1912*
 Festival Velenje –
 Gallery Velenje



391.
Fran Saleški Finžgar,
 1912
 ink, watercolour,
 paper, 496 x 330 mm
 dated and signed
 lower right: *1912 /
 HSMREKAR*
 private collection



392.
Nine Self-Caricatures with Captions, 1912
 ink, watercolour,
 paper, 570 x 400 mm
 signed and dated
 lower right:
HSmrekar 14. 9. 12
 National Gallery of
 Slovenia, NG G 1404



393.
The Lada Art Club, (c. 1912 or c. 1939)
 watercolour, ink, paper, 344 x 542 mm
 signed lower left: *HS*.
 location unknown
 Published in: *Umetnost. Mesečnik za umetniško kulturo*, 4/6, 1940, p. 192;
 DOBIDA 1957, p. 15



394.*
A Sorcerer or a Diplomat after the Balkan War (Austrian Political Manoeuvres after the Balkan War), 1912
 ink, watercolour, paper, 527 x 425 mm
 signed and dated lower left: *narisal Tone Poper 5. XII. 1912* [drawn by Tony Pepper on 5 Dec 1912]; signed in centre right: *HSmrekar*
 private collection



395.
Shooting Contest,
 (1912)
 ink, paper,
 412 x 233 mm
 not signed
 private collection



396.*
Courting, (1912)
 ink, watercolour, paper, 316 x 476 mm
 signed lower left: HENRIK / SMREKAR
 private collection



397.*
A Suitor, (1912)
 ink, watercolour, paper, 293 x 455 mm
 not signed
 private collection
 Published in: *Slovenski ilustrovani tednik*,
 2/3, 1912, p. 5



398.*
Herders, (1912)
 ink, watercolour, paper, 292 x 455 mm
 signed lower right: HSMREKAR
 private collection
 Published in: *Slovenski ilustrovani tednik*,
 2/3, 1912, p. 5



399.*
A Brawl in a Village Tavern, (1912)
 ink, watercolour, paper, 290 x 455 mm
 signed lower right: HSMREKAR
 private collection
 Published in: *Slovenski ilustrovani tednik*,
 2/3, 1912, p. 5.



400.
Slovenian Literati, 1913
 watercolour, paper, 387 x 557 mm
 signed and dated lower centre:
HSMREKAR. / I. 13
 National Museum of Slovenia, R-1669
 Published in: DOBIDA 1957, no. 77



401.*
Masquerade of Slovenian Literati, 1913
 ink, watercolour, paper, 443 x 638 mm
 signed in dated upper right:
HSMREKAR. I. / 1913
 National Gallery of Slovenia, NG G 854
 Published in: Dobida 1957, no. 71



402.*
Masquerade of the Slovenian Painters and Sculptors, 1913
 ink, watercolour, paper, 450 x 660 cm
 signed and dated right on the side:
HSMREKAR / RECTE VAN SMERY / GER / L. 1913
 National Gallery of Slovenia, NG G 855
 Published in: DOBIDA 1957, no. 70



403.*
Ivan Cankar - Jailbird (Ivan Cankar - Martyr), 1913
 graphite, ink, watercolour, paper, 345 x 243 mm
 signed and dated upper right:
HSMREKAR 13
 private collection
 Published in: *Dom in svet*, 33/1-2, 1920, add. no. 4; DOBIDA 1957, no. 74



404.*
Oton Župančič as St Francis, 1913
 graphite, watercolour, paper, 348 x 243 mm
 signed and dated upper left:
HSMREKAR 13
 private collection